

# สี่ทลอมทา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมพิตรสุภูมิพันธุ์

2

8

15

21

27

35

43

51

59

69

77

สี่ล่อตา  
Bass in C 1

83



91



100



107



115



123



132



141



151



167



175



181



สี่ล่อตา  
Bass in C 1

188



196



204



212



220



229



236



243



251



259



269



279



สี่ท่อน  
Bass in C 1

290



300



311



318



327



335



343



352



363



371



379



387





สี่ทลота  
Bass in C 1

ส่วนขึ้น ทลอ ๒

Musical score for Bass in C 1, measures 1-117. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music consists of several measures with various rhythmic patterns and rests. Measure numbers 12, 32, 39, 50, 59, 70, 85, 94, 102, 109, and 117 are indicated at the start of their respective lines. Some measures contain multi-measure rests (e.g., 12, 32, 39, 59, 70, 117) and first/second endings (e.g., 12, 32, 39, 59, 70, 117). The score ends with a double bar line and repeat dots.



สี่ลลอลทา  
Bass in C 1

219



228



237



246



257



268



277



286



297



308



317



327



334



สี่ท่อน  
Bass in C 1

สองชั้น ท่อน ๑

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values and fingerings:

- Staff 1 (measures 1-6): Starts with a whole rest, followed by a double bar line and a '2' above the staff. The notes are G2, A2, Bb2, C3, D3, E3.
- Staff 2 (measures 7-12): Starts with a whole rest, followed by a double bar line and a '4' above the staff. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3.
- Staff 3 (measures 13-18): Starts with a whole rest, followed by a double bar line and a '4' above the staff. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3.
- Staff 4 (measures 19-24): Starts with a whole rest, followed by a double bar line and a '2' above the staff. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3.
- Staff 5 (measures 25-30): Starts with a whole rest, followed by a double bar line and a '2' above the staff. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3.
- Staff 6 (measures 31-36): Starts with a whole rest, followed by a double bar line and a '2' above the staff. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3.
- Staff 7 (measures 37-42): Starts with a whole rest, followed by a double bar line and a '2' above the staff. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3.
- Staff 8 (measures 43-48): Starts with a whole rest, followed by a double bar line and a '2' above the staff. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3.
- Staff 9 (measures 49-54): Starts with a whole rest, followed by a double bar line and a '2' above the staff. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3.
- Staff 10 (measures 55-60): Starts with a whole rest, followed by a double bar line and a '2' above the staff. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3.



สี่ล่อตา  
Bass in C 1

168



สี่ทลอตา  
Bass in C 1

สองชั้น ทุ้ม ๒

10

18

26

34

42

50

58

67

74

81

88

สี่ทลอตา  
Bass in C 1

95



103



111



119



126



132



139



146



152





สี่เลอตา  
Bass in C 1

ขึ้นด้วย ท่อน ๑

8

14

20

26

34

40

47

54

61

68

75



สี่ล่อตา  
Bass in C 1

ขึ้นด้วย ท่อน ๒

8

15

22

28

35

43

51

59

68

76

82